

**“Place Making Workshop for Arts and Culture along Kwun Tong Waterfront”**  
**co-organized by Hong Kong Institute of Contemporary Culture &**  
**Energizing Kowloon East Office**  
**on 7<sup>th</sup> July 2012**

**Summary of participants’ ideas**

**1. Principle:**

- Create identity, be energetic, be flexible, open and diversified.

**2. Proposed facilitates and installations:**

- Provide catering services e.g. cooked food stalls (大排檔) to public and to make the space more “stayable”;
- Provide different textures of floor finishes, e.g., grass, concrete, safety mat, sand, plastic etc. for different type of performances;
- Construct an industrial theme art gallery to build up Kowloon East’s identity with participation from local manufacturers; use the space as exhibition gallery, introducing large scale sculptures (replica of Kowloon East industrial products, e.g. buckets, watch, etc) to promote local industrial heritage;
- Provide basic infrastructures, e.g. public toilet, electricity, water supply, etc;
- Provide parking spaces for trucks with performance stage, Artist may out-reach other districts and introduce the venue in KE to other people in different districts;
- Use local designers’ chair as street furniture (engaged by open competition);
- Basic facilities (e.g. electricity, water supply, etc) could be presented in a more artistic way, e.g. make it like a totem, painted with ID number to provide identity to each piece of land. Large scale totem may also become stage for performance or even be a public toilet;
- Use containers as storage, cafes and restaurants, performance stage.
- Provide green-transportation underneath KY Bypass: cable cars, bikes, etc.

### **3. Proposed activities:**

- Artificial beaches for public enjoyment; Beach festival annually like the event in Paris;
- Suggest to have music festival to draw people to the promenade, may also have photograph exhibition by projecting the images to the wall or any hard surface, movie show, drama, literature festival etc.

### **4. Others:**

- The transformation of Kowloon East may jet up rental price, need to provide space for artists to practice;
- Suggest making reference to URA's operational model in Wan Chai Mallory Street project.